

OBJEKT

27 LIVING IN STYLE



designers
showhouse
in manhattan
new york

In New York, show houses are fitted out, with clockwork regularity. Designers are allocated a space in often stately buildings, where they can visualise their ideas on the interior and art.

For the eighth time the American Hospital of Paris Foundation has assembled some top designers in its International Designers show house in the Upper East Side of Manhattan. A variegated collection of styles, from a homage to Helena Rubinstein to a Samba room, and from a 'tea ceremony' in St. Petersburg to a 'kink and raunch' bedroom.



text: Raphaëlle de Stanislas - photos: Hans Fonk

Above: a creation by Jean-Louis Deniot in the International Designers Show House of the American Hospital of Paris Foundation in New York. Fabrics by Rubelli, Jim Thompson, Creation Baumann, Donghia, Pierre Frey, Pelle-France and Brunschwig & Fils. The antiques were supplied by Malmaison Antiques and the carpet by Odegard. On the tables, accessories by Flamant Home Interiors. Some of the furniture was designed by Jean-Louis Deniot, some was supplied by Georges Smith (1stdibs.com) and Coconut Company. The windows have blinds by Hunter Douglas woven from wood.



Overleaf: a homage to Helena Rubinstein by Suzanne Slesin (who also wrote a book about Rubinstein) together with Andrew Raquet. The light-emitting acrylic bed is an original Rubinstein item. (Malmaison Antiques) Around it, Venetian Grotto furniture from Newel Art Galleries, Elie Nadelman sculptures and African artefacts from Ibrahima Diop. The surrounding fabrics are by Donghia, as is the floor lamp. The bedspread is by Leron and the glass objects by Venini.



